

STEFAN DAVID ROBINSON
Academic Advising Professional
University of Wyoming

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EDUCATION

- University of North Texas**, Doctor of Philosophy December 2024
Art Education, Denton, Texas
ABD Defense Date: October 2024
Advisor: Dr. Laura Evans, Ph.D.
Dissertation Title: *I Saw. I Experienced. I am Transformed: The Phenomenological Exploration of Participants' Aesthetic Experiences*
- McLennan Community College**, Alternative Teacher Certification August 2015
K-12 Education, Waco, Texas
Emphasis: K-12 Art Education
Certifications Earned: General Pedagogy and Practice; K-12 Art Teaching
- Azusa Pacific University**, Master of Fine Arts August 2014
Visual Arts and Design, Azusa, California
Emphasis: Drawing & Painting
Advisor and Mentor: Mr. Bill Catling, M.F.A.
Master's Thesis Art Shows: "Sanctuary" and "Liquid Color"
Master's Thesis Paper Title: *The Historical Development of Landscape Paintings: Decorations or Cultural Agents?*
- Fuller Theological Seminary** Master of Arts in Theology August 2012
Theology and the Visual Arts, Pasadena, California
Emphasis: Arts & Visual Culture Studies
Advisor and Mentor: Dr. Bill Dyrness, Ph.D.
Master's Thesis Art Shows: "Fully Alive: Everyday Sabbaths" and "Jubilate Deo"
- Whitworth University**, Bachelor of Art May 2008
Fine Arts Major, Spokane, Washington
Emphasis: Drawing & Painting
Advisor and Mentor: Mr. Gordon Wilson, M.F.A.
Bachelor's Senior Art Show: "Hard Nox"
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PROFESSIONAL EXPERIENCE

- Academic Advising Professional** May 2024 - Present
College of Education Student Success Center
University of Wyoming, Laramie, Wyoming

Visiting Art Professor, Art Education University of Wyoming, Laramie, Wyoming	August 2023- May 2024
Visiting Art Education Program Coordinator, Art Education University of Wyoming, Laramie, Wyoming	August 2023 May 2024
Teaching Fellow, Undergraduate Lecturer, Art Education University of North Texas, Denton, Texas	August 2019- August 2023
Student Teacher Supervisor, Art Education University of North Texas, Denton, Texas	August 2019- August 2023
Graduate Administrative Specialist, Art Education University of North Texas, Denton, Texas	January 2023- June 2023
Visual Arts Professional Development Workshop Leader Onstead Institute, University of North Texas, Denton, Texas	September 2022- May 2023
Fine Arts Department Chair and Primary Fine Arts Instructor G.W. Carver Middle School, Waco, Texas	August 2014- August 2019
Artist in Residence, Bobo Spiritual Life Center Baylor University, Waco, Texas	August 2013- August 2019
Employee Trainer & Graphic Designer, Starbucks Baylor University, Waco, Texas	September 2013- July 2015
Co-Teacher, Graduate Apologetics Course, Distance Education Fuller Theological Seminary, Pasadena, California	August 2010- December 2011

TEACHING EXPERIENCE

COURSES TAUGHT AT THE UNIVERSITY OF WYOMING

ART Education Residency: Elementary Education (forthcoming)	Spring 2024
ART Education Residency: Secondary Education (forthcoming)	Spring 2024
ART 3430 Methods I	Fall 2023
ART 4460 Curriculum Design	Fall 2023

COURSES TAUGHT AT THE UNIVERSITY OF NORTH TEXAS

ARTE 4750 Elementary Art Education	Fall 2022
ARTE 4780 Secondary Art Education	Fall 2022
ARTE 4750 Elementary Art Education	Spring 2022
ARTE 4750 Elementary Art Education	Fall 2021
EDCI 4138 Clinical Teacher Field Supervisor	Spring 2021
EDEE 4101 Clinical Teacher Field Supervisor	Spring 2021
AEAH 4750 Elementary Art Education	Spring 2021
EDCI 4138 Clinical Teacher Field Supervisor	Fall 2020
EDEE 4101 Clinical Teacher Field Supervisor	Fall 2020
AEAH 4795 Topics in Visual Studies	Spring 2020
AEAH 1750 Art Integration: Two sections	Spring 2020
AEAH 1750 Art Integration: Four sections	Fall 2019

COURSES TAUGHT AT G.W. CARVER MIDDLE SCHOOL

ART Three: Advanced Art-Making Practices

August 2014-2019

ART Two: Intermediate Art Principles

August 2014-2019

ART One: Beginning Art Principles

August 2014-2019

SCHOLARSHIP

CURRENT PUBLICATIONS

Robinson, S. (2022). Reconciliation. *International Journal of Education Through Art*, 18(1), 283-288.

Robinson, S. (2021). A theological reflection on identity and the visual arts (Colossians 1:13-14), *WaterPaths*, published Feb. 14, 2021.

Robinson, S. (2016). Community: Living in relationship. *Resonance Journal*, 2(2), 11-18.

CURRENT SCHOLARSHIP IN-PROGRESS

I am currently in-progress with the following three projects and each of them has been submitted as a conference presentation as well. Though they are all at different stages, their relevant descriptions are included in my statement of research.

Transformation as a Result of Aesthetic Perception: A Phenomenological Exploration. Drawing from data in the fourth and fifth chapters in my forthcoming dissertation, this study focuses on participants' narrational accounts of their personal transformations from viewing and interacting with an art object. This paper is in its final revisions and will be submitted for consideration for publication to *Art and Aesthetic Perception* by Thanksgiving 2024.

World-Building as a Guide for Curriculum Development. Inspired by one of the most important classes I took in graduate school, "Narrative and Video Game Design", this paper will present a new way to envision curriculum development, arguing that we can use the tool of world-building to reimagine this process. I am currently in process of submitting a paper, by Spring 2025, to *Studies in Art Education*.

ADDITIONAL AREAS OF RESEARCH INTEREST

- The role of personal transformation in aesthetic perception
- The gamification of curriculum and pedagogy
- Pedagogical practices within art education
- The emotional, psychological, and interactional effects of aesthetic perception
- The intersection(s) between spirituality, religion, faith, and visual art

PRIMARY RESEARCH METHODOLOGIES USED

- **Qualitative Methodologies:** Phenomenology, case study, narrative research methodologies, autoethnography, and mixed methods analysis.
- **Arts-Based Research (ABR) and Arts-Based Inquiry (ABI) Practices:** Active art-making practices, visual thinking and analysis strategies, and design-thinking.
- **Pedagogical Methods of Interest:** Transformational Learning Theory (TLT), Teaching for Artistic Behavior (TAB), Discipline-Based Arts Education (DBAE), Arts-Based Educational Research (ABER), and Motivational Arts-Based Pedagogy (MABP).

SCHOLARLY PRESENTATIONS

Robinson, S. (2024, submission). Gamifying our classrooms: Lessons learned from Tears of the Kingdom (TOK) to improve our art classrooms. National Art Education Association (NAEA) annual meeting, Minneapolis, Minnesota, April.

Robinson, S. (2024, submission). Transformation Impossible: An exploration of how the visual arts inspire deeper meaning and purpose. National Art Education Association (NAEA) annual meeting, Minneapolis, Minnesota, April.

Davis, C., Kalin, N., & **Robinson, S.** (2024, submission). Engaging Gen-Z pre-service art teachers: Student-centered approaches to outcomes-based learning. National Art Education Association (NAEA) annual meeting, Minneapolis, Minnesota, April.

Robinson, S. (2023). Breath of the Wild (BOTW) as a guide to curriculum development: What world-building teaches us about curriculum design. National Art Education Association (NAEA) annual meeting, San Antonio, Texas, April.

Oyedare, O., **Robinson, S.**, Davis, C., Yang, P., & Shaffer, S. (2022). Building exploratory Project-Based Learning (PBL) curricula. Texas Art Education Association (TAEA) annual meeting, McAllen, Texas, November.

Shaffer, S., **Robinson, S.**, Davis, C., Yang, P., & Oyedare, O. (2022). Reflections on the becoming of a Ph.D. Texas Art Education Association (TAEA) annual meeting, McAllen, Texas, November.

Robinson, S., Davis, C., Yang, P., Oyedare, O., & Shaffer, S. (2022). Workshopping transformative learning environments. Texas Art Education Association (TAEA) annual meeting, McAllen, Texas, November.

Davis, C., **Robinson, S.**, Yang, P., Oyedare, O., & Shaffer, S. (2022). Discussion on art lab content and form. Texas Art Education Association (TAEA) annual meeting, McAllen, Texas, November.

Robinson, S., Davis, C., Shaffer, S., Yang, P., & Oyedare, O. (2022). Building exploratory curricula: A pre-conference presentation (virtual). National Art Education Association (NAEA) annual meeting, New York, New York, March.

Robinson, S. (2021). Spirituality and our students: How to be culturally sensitive to a diverse audience, (conference submission). National Art Education Association (NAEA) annual meeting, Minneapolis, Minnesota, March.

INVITED TALKS

Robinson, S. "The New Critical Thinker," Professional Development Day, Fort Worth Independent School District, Fort Worth, Texas, November 2022.

Robinson, S. "Transformational Learning Environments," Professional Development Day, Fort Worth Independent School District, Fort Worth, Texas, October 2022.

Robinson, S. "The Jack Davis Lecture Series: An Introduction," University of North Texas, Denton, Texas, April 2023.

Robinson, S. “The Role of the Visual Arts in Creating Spaces for Interreligious Dialogue”, Baylor University, Waco, Texas, February, 2017.

Robinson, S., & Ritter, J. “Why I Call Myself a Liturgical Artist: A Conversation”, Baylor University, Waco, Texas, February, 2016.

Robinson, S. “Artistic Creativity, God, and You: An Artist’s Talk on Identity Exploration”, Baylor University, Waco, Texas, September 2013.

DEPARTMENTAL, INSTITUTIONAL, & PROFESSIONAL SERVICE

RELEVANT DEPARTMENTAL & INSTITUTIONAL SERVICE

Honors College Student Mentor & Advisor University of Wyoming, Laramie, Wyoming	September 2023- Present
Discovery Days and other UW Recruitment Events University of Wyoming, Laramie, Wyoming	August 2023- Present
Program Coordinator, Art Education University of Wyoming, Laramie, Wyoming	August 2023- Present
Distinguished Teaching Professor Committee Member University of North Texas, Denton, Texas	September 2021- May 2023
New Graduate Student Orientation Coordinator and Mentor University of North Texas, Denton, Texas	September 2020- August 2023
Coordinator and Facilitator, Jack Davis Lecture Series University of North Texas, Denton, Texas	January 2023- April 2023
Art Education Department Community Liaison University of North Texas, Denton, Texas	January 2023- June 2023
Art Education Department Chair Search Committee Member University of North Texas, Denton, Texas	October 2020- June 2021
Art Appreciation and Art History Course Teaching Assistant University of North Texas, Denton, Texas	June-August 2019-2023

ADDITIONAL, RELEVANT PROFESSIONAL SERVICE

Banquet and Reception Coordinator, National Art Education Association University of North Texas, Denton, Texas	March 2023- April 2023
Recruitment and Outreach Host, National Art Education Association University of North Texas, Denton, Texas	January 2023- April 2023
Graduate Student Mentor, National Art Education Association	August 2020-

University of North Texas, Denton, Texas	May 2024
“Arts for College Preparation,” Art Club Director, Emphasis: Student Retention G.W. Carver Middle School, Waco, Texas	August 2014- August 2019
Junior Visual Arts Scholastic Event (VASE) Committee Member G.W. Carver Middle School, Waco, Texas	August 2014- August 2019
AVID Student Success Conference Participant and AVID Committee Member G.W. Carver Middle School, Waco, Texas	August 2014- August 2019
Technology and Safety Committee Chair G.W. Carver Middle School, Waco, Texas	August 2014- August 2019
Website Design Committee Chair, Brehm Center Website Fuller Theological Seminary, Pasadena, California	January 2011- September 2011
Sculpture Seminar Leader and Sacred Space Designer, Fuller Seminary Study Abroad Course on Theology and Art, Orvieto, Italy	June 2010- July 2010
Assistant Collage Artwork Builder Mary Broger, Project Manager; Los Angeles, California	April 2010- May 2010
Graduate Student Retreat Coordinator Fuller Theological Seminary, Pasadena, California	January 2010- May 2010
Painter, Landscape Artist, and Graphic Designer Tall Timber Ranch, Leavenworth, Washington	June 2009- August 2009

CURRENT, PROFESSIONAL ASSOCIATION MEMBERSHIPS

Wyoming Art Educators Association (WYAEA)	August 2023
National Art Educators Association (NAEA)	August 2019
Texas Art Educators Association (TAEA)	August 2019
Christians in the Visual Arts (CIVA)	August 2009

PROFESSIONAL DEVELOPMENT

Graduate Student Teaching Preparation Certification (G-STEP) University of North Texas, Denton, Texas	December 2019
Designing for Online Teaching Success Certificate (DOTS) Baylor University, Waco, Texas	May 2019
AVID K-12 Teacher Mentorship Certification	April 2015

Waco Independent School District, Waco, Texas

Question, Persuade, Respond (QPR) Suicide Prevention Training
Baylor University, Waco, Texas

September 2014

Enneagram Coach Training Certification
Baylor University, Waco, Texas

September 2013

HONORS & AWARDS RECEIVED

Dissertation of the Year Award Nomination
Nominated by the Onstead Institute, University of North Texas, Denton, Texas

November 2024
(forthcoming)

Outstanding Teaching Fellows Award, 2022-23 Academic Year
Awarded by the Faculty Senate, University of North Texas, Denton, Texas

April 2023

Dissertation of the Year Award Nomination
Nominated by the Onstead Institute, University of North Texas, Denton, Texas

November 2022

Outstanding Teaching Assistants Award Nomination
Nominated by the Faculty Senate, University of North Texas, Denton, Texas

February 2021

Teacher of the Year Award, 2015-2016 Academic Year
Waco Independent School District, Waco, Texas

May 2016

RELEVANT ARTISTIC EXHIBITIONS

- “Landscape Within”, Forthcoming submission for National Art Education Association (NAEA), juried exhibit, Spring 2024 annual meeting, Minneapolis, Minnesota, April.
- “Second Sanctuary”, Ongoing Art Exhibit, Duke Hall Gallery. Azusa Pacific University, Azusa, CA, November 2019-Present.
- “Journeys of Care Series”, Art Exhibit, Texas Art Education Association (TAEA), juried exhibit, McAllen, TX, November, 2022.
- “Liquid Mountains”, Art Exhibit, Silver Lady Hall, Little Elm, TX, October, 2021.
- “Radiant Landscapes: Pillars of Light through Utah National Parks”, Art Exhibit, Anderson Estate, Arapahoe Canyon, CO, November, 2020.
- “Mulberry School Inter/ra-relationships”, Community Art Installation, University of North Texas, Denton, TX, February 2020.
- “Light and Health”, Art Exhibit, Blue Bonnet Hall, Waco, TX, April 2019.
- “Walking in His Path”, Art Exhibit, Blue Bonnet Hall, Waco, TX, April 2018.
- “Stations of the Cross”, Art Exhibit & Interactive Seminar, Lenten Season Exhibit, Memorial Residence Hall, Baylor University, Waco, TX, April 2017.
- “Sunrise along Mountain Trail”, Two Experiential Art Seminars, Community Hall, Cannon Beach, OR, April 2016.
- “Prayer Labyrinth”, Bobo Spiritual Life Center, Baylor University, Waco, TX, March 2015.
- “Sanctuary” Solo Art Show, Azusa Pacific Duke Hall Art Gallery, Azusa, CA, July 2014.
- “God’s Glory”, Experiential Worship through the Visual Arts, Baylor University, Waco, TX, September 2013.

- “Water in the Bones of the Desert”, A creative, worship, visual art experience, Dayspring, Baptist Church, Waco, TX, April 2013.
- “Friends of the Croft”, Art exhibition, Croft Art Gallery, Waco, TX, December 2012.
- “Ordinary Time”, Sacred art presentation, Knox Presbyterian Church, Pasadena, CA, June 2012.
- “Lament to Wholeness”, Art Installation, Vocal Ensemble Concert, Pasadena, CA, May 2012.
- “Lament to Wholeness”, Art Installation, “Cried Out” worship service, Pasadena, CA, May 2012.
- “Jubilate Deo”, Art Installation, Vocal Ensemble Concert, Pasadena, CA, April 2012.
- “Liquid Color”, Azusa Pacific Duke Art Gallery, Art exhibition, Azusa, CA, May 2012.
- “Short and Sweet”, Azusa Pacific University, Art exhibition, Azusa, CA, April-May 2012.
- “Saturday”, “Cathedral Within”, and “Exuberance”, Art exhibition Brehm Center Celebration, Pasadena, CA, March 2012.
- “Community Shared”, Global art experience, Pasadena, CA, February 2012.
- “God’s Story”, Two contemplative art experiences, Pasadena, CA, December 2011.
- “The Vine and the Branches”, Liturgical art display, Knox Presbyterian Church, Pasadena, CA, November 2011.
- “Identity Exploration in Ordinary Time”, Sacred art presentation, Knox Presbyterian Church, Pasadena, CA, June 2011.
- “Tongues of Fire”, A creative, congregational, worship, visual art experience, Knox Presbyterian Church, Pasadena, CA, May 2011.
- “Fully Alive: Everyday Sabbaths, Play/Pain”, An interactive weekend of art experience, art exhibition, and artist’s talk, Pasadena, California, April 2011.
- “Season of Waiting”, A sequential, interactive, liturgical art experience, Knox Presbyterian Church, Pasadena, CA, December 2010.
- “Coastal Colors”, Solo art show, Stormy Weather Arts Festival, Cannon Beach, OR, November 2008.
- “Hard Nox”, Whitworth University, Senior art show, Spokane, WA, May 2008.
- “Delightful and Long Gone”, Mural in Fine Arts Building, Whitworth University, Spokane, WA, January-May 2008